

DOUBLE DAGGER RAGGED RUBBLE

Stationary (Heart) Records

Format: CD/LP

Catalog: SHR002



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Utilizing only a drum kit, bass guitar, and vocal cords, Double Dagger manage to create a colossal wall of sound that touches on classic elements of hardcore and the boundless vision of early Punk while crafting a distilled, singular racket. Modern design is knocked on its ass and revived through a filter of tamed feedback as the Baltimore trio forge their frantic, post-punk anthems. Championing "luxury condos for the poor" and critiquing the emptiness of spent language, Double Dagger have distilled crisp snare attack, fuzzed-out bass lines, and Nolen Strals' clever, biting lyrics into an aural expectorant for our modern world.

After a successful series of EPs, split releases and live recordings, the band has returned with their most fully-realized release to date. Ragged Rubble, the band's 2nd full-length will be released on June 12. The Album's 12 tracks build rapidly, trading attack and counter-attack, rivaling the intensity of their frenetic live shows. Designed by acclaimed design collective Post Typography.

Emerging from the bustling Baltimore DIY music scene that has given birth to tour-mates, Dan Deacon, The Death Set, and Ecstatic Sunshine, Double Dagger has also performed with Lightning Bolt, The Thermals, Japanther, Pissed Jeans, Melt Banana, Erase Errata, Wolf Eyes, and Matt & Kim.

Press Quotes:

"Give Double Dagger credit for doing it the hard way-- when you're a two-piece band and your third man is a vocalist, there's not much margin for error. So their sparse take on punk rock is either minimal by design or necessity, and, given their background as graphic designers and their thoughtful lyrics, it's probably the former."
- Pitchfork

"Of the various approaches to challenging the performer-audience relationship, from G.G. Allin's ordure-flinging to Robert Fripp perching unceremoniously on a high stool, this one seems worth a return visit." - Sold By Volume

"These guys channel the nerdy anger of Shellac and the slanted guitar riffs of Swell Maps in a convincing way, and form yet another piece of evidence that the Baltimore music scene is blooming." - San Francisco Bay Guardian

"Finally, a punk band that's pissed off for the right reasons."
- Don't Quit Your Day Job Blog



RAGGED RUBBLE

01. The Psychic
02. Empty Dictionary
03. Luxury Condos for the Poor
04. Form + Function
05. Stripes
06. ITCFGDIY
07. Army Vs. Navy
08. Pissing Contest
09. Camera Chimera
10. Camera Chimera Reprise
11. Plagiarism
12. Rearranging Digital Deck Chairs

Relevant Links

www.stationaryheart.com
www.posttypography.com/doubledagger
www.myspace.com/doubledaggersucks

Contact info@higherpublicity.com for photos, interview requests, and additional info